



INVESTIGATION

Cesar Chavez Legacy Comes Under Scrutiny

BY MATTHEW ALI,
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SEBASTIAN ROMERO,
LESTER SOLIS,
ESTRELLA NARANJO,
SHAN HIGGINS,
FLORENTINA LESO AND
PAIGE PEMBERTON

Prominent American labor leader and civil rights activist, the late Cesar Chavez has been accused of the sexual abuse of minors and adult women according to a year-long investigation published by the New York Times on March 18, 2026. There is fallout at Los Angeles City College (LACC) where the current administration building is named for the United Farm Workers (UFW) co-founder.

Chavez was the face of the farmworker's movement and is the subject of the accusations made by multiple women, including fellow prominent labor activist and co-founder of (UFW), Dolores Huerta, along with Debra Rojas, Ana Murguia, Cynthia Bell and Bell's daughter Esmeralda Lopez.

Huerta released a statement on the same day the New York Times published its report.

"I had experienced abuse and sexual violence before, and I convinced myself these were incidents that I had to endure alone and in secret," Huerta stated. "Both sexual encounters with Cesar led to pregnancies. I chose to keep my pregnancies secret and, after the children were born, I arranged for them to be raised by other families that could give them stable lives."

Huerta's statement resonated with Stephanie Ramos, a dental hygiene student at LACC. In the past, she admired Huerta and Chavez, but the investigative accounts of Chavez's abuse changed that.

"Myself, I feel for her, it's just crazy, it's so sad. I really don't know how to feel about him, some see him as a hero," said Ramos. "Now... It's like question marks everywhere. For me honestly as a woman myself. My feeling on the administrative building plaque or signage with Chavez's name on it, is that they should probably change it. I don't see him the same anymore. I don't see him as a hero."

Huerta's revelation has raised multiple issues across the country. California Gov. Gavin Newsom commented on the controversy on C-Span.

"It's been hard to absorb this, Jenn [the governor's wife] and I are very close with Dolores," said Newsom on Wednesday. "So many of us are and have been for decades and decades, and none of us knew."

Los Angeles Mayor Karen Bass

TOWN HALL

Campus Housing, Student Success Drive Town Hall Meeting

BY ERIKA RAMIREZ

Success in college and in life was a theme for students when the Los Angeles Community College District (LAC-CD) Chancellor hosted a town Hall at Los Angeles City College on the third floor of the Student Union Building on March 16.

Chancellor Alberto J. Román shared a PowerPoint that shows how faculty and staff of the col-

lege can help students hold onto their vision for college without giving up on themselves in the face of personal challenges.

"The social mobility, the trust and higher education, remember fighting. We're fighting to get a message of that higher education still has a value," said Chancellor Román. "So when students walk down the city college, we want to make sure that they feel like they made the right decision."

All the while, as Chancellor Román was present, President

Amanuel Gebru along with Vice President Sobia Khan of Academic Affairs and Vice President Olga Diaz was there as well. After the Chancellor spoke, he presented the mic to President Gebru, and he also shared a PowerPoint that showed the statistics of transfer data, degrees and chancellor's office approved certificates awarded, completions by award type, as well as districtwide and persistence data.

SEE "CHANCELLOR ROMAN" PAGE 3



PHOTO BY JEREMY CUENCA
Portrait of Chancellor Alberto J. Román during the Town Hall Meeting at Student Union 3rd floor on Mar. 16

HOLLYWOOD



Fortress Hollywood Descends on Oscars

BY NIRUPAM DHAKAL

While "One Battle After Another," and "Sinners," were winning awards left and right throughout the star-studded night at the 98th Academy Awards, a very different scene was unfolding outside the venue on March 16.

On Hollywood Boulevard, right in front of the Dolby Theatre where Hollywood's biggest night has unfolded for almost a century, the LAPD was tightening security because of reported threats made

by Iran about sending drones to California.

Authorities took precautions. Police set up a one-mile security perimeter around the Dolby Theatre for the awards celebration. Chain-link fencing lined the streets around the event and officers used K-9 dogs to check for bombs.

The LAPD was tight-lipped with the Collegian about security on the Monday following the Oscars. Officer Norma Eisenman is a long-time public information officer at the LAPD who had little to share.

"We do not disclose our tactics," Officer Eisenman told the Collegian in an email.

The LAPD deployed 1,000 uniformed police officers and another 1,000 private security officers were

on duty in the vicinity of the Dolby Theatre, according to People.com. The security perimeter was one mile long around the theatre. The Los Angeles Police Department, SWAT and bomb squad were all in the area, according to a report from the Los Angeles Times.

Inside the theater, Oscars host Conan O'Brien made light of the situation.

"Security is extremely tight tonight," he said. "I'm told there are concerns about attacks from both the opera and ballet community," O'Brien said, referencing security and controversial remarks made by Oscar nominee Timothee Chalamet.

SEE "OSCARS" PAGE 5

CRIME

Sheriffs Seek Music Hall, MLK Library Theft Suspects

BY KEN BUBUSHYAN AND VANESSA KOLB

Herb Alpert Music Hall staff found broken glass and noticed missing school property when they entered the building for work on Monday morning, March 16.

Staff notified the campus police, who took a report and recovered a video of the burglary incident. The video shows two suspects, one male and one female, according to Deputy Pastrano of the LACC Sheriff's Office.

"We are hoping that with the video we have, eventually, we can identify the suspects so we can go ahead and proceed ... to make an arrest in this case," Deputy Pastrano said.

The suspects broke into the music hall at approximately 2:30 a.m. Monday morning through glass double doors on the southwest side of the building. Campus officers had done a walk-through and ensured that doors were locked on Sunday evening.

A second theft occurred Monday morning in the library. A student's MacBook laptop, left unattended near the front desk was grabbed by a male suspect who then fled toward the nearby Metro station. The Sheriff's office obtained video of this grand theft.

Videos of both incidents have been booked into evidence. Campus police will seek to identify the involved suspects.

SEE "CESAR CHAVEZ" PAGE 5

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EDITORIAL

Do Cameras Really Keep Students Safe?

BY GRACE GUO

Every corner of Los Angeles City College seems to have a camera watching. They sit above parking lots, hallways and stairwells, quietly recording the movement of thousands of students each day. But despite the growing number of surveillance tools on campus, many students still hesitate when asked whether they feel safe. That hesitation raises an important question: Are cameras actually protecting us, or simply making us believe they are?

According to LACC's Campus Safety page, "crimes occurring on campus are investigated by the LACC Sheriff's Office," which operates under the Los Angeles County Sheriff's Department. (LASD) Cameras often support these investigations by identifying suspects and clarifying what happened after an incident occurs. However, this highlights the main limitation of surveillance technology: cameras are valuable only after something has gone wrong.

When a violent incident unfolds in real time, a camera does not intervene—it merely records. Earlier this year, NBC reported a deadly knife attack near LACC that temporarily shut down the



IMAGE CREATED BY MATTHEW ALI ON CANVA

campus.

Surveillance footage played a role in the follow-up investigation, but it did nothing to prevent the attack from happening. For students walking alone at night, a camera mounted high on a pole does not replace the presence of someone who can respond immediately when they are in danger.

Although LACC has implemented an Emergency Notification System managed by the Sheriff's Office, alerts alone do not create a sense of security. Students frequently mention

dimly lit walkways, long stretches without visible patrol officers, and emergency call boxes that are either outdated or unreliable.

As a result, there is a widening gap between "recorded safety" and "experienced safety." Cameras may provide evidence, but they do not address the reasons students feel vulnerable in the first place.

Relying heavily on surveillance can also obscure more urgent safety needs. When institutions invest in additional cameras, it can create the illusion of safety,

even when the root issues remain unresolved.

What students need is a greater security presence during evening hours, better lighting across campus, and responsive support for those who must travel alone after dark. LASD has acknowledged in public safety briefings that cameras are "a tool, not a guarantee," and their effectiveness depends entirely on the systems and personnel surrounding them.

Without substantial investment in real-time protection, surveillance becomes a passive

measure rather than a meaningful safeguard.

Cameras should remain a part of LACC's safety strategy, but they cannot serve as its foundation. Students deserve safety they can genuinely feel—safety that comes from visibility, responsiveness, and a campus environment designed with their well-being in mind. A truly secure campus is not defined by how much it records, but by how effectively it protects the people present every day. LACC must move from simply observing danger to actively preventing it.

Instagram Loses its Social Touch

BY PAIGE PEMBERTON

Instagram is not fun anymore. In their one-sided war against all other social media platforms, they have changed from a social



network into a marketplace. Do you remember when Instagram was duck faces, silly photos, poorly

lit pictures of food, and just a place to share a moment with people you know?

Today, it is your virtual calling card, a space that you prepared to be perceived. Even more detrimental to the social aspect of this social network is its role in the evolution of marketing.

The 'influencer' changed the world of advertising. An influencer is an internet personality that, through posts, speaks directly to their audience.

This creates a stronger parasocial bond between the fan and celebrity than in a regular parasocial dynamic. The revelation to utilize the influencer for profit has changed the entire advertising and marketing industry forever, bringing Instagram along with it.

Once money enters the picture, it controls all, and now it controls Instagram.

Whether someone is specifically selling a product or not is not relevant, as many are now selling

themselves. Like them, be inspired by them, want to be them, learn from them, etc. Anything to keep you watching. Once you're watching, they are closer to brand deals.

Now, try to remember how often you see posts from the people you know. Juxtapose that to the content that has slithered its way into your feed. It's only invitation, being you the fact that you watched something similar. Most people are primarily seeing the posts of strangers that do not know they exist.

This is partly because of an algorithm that pushes content that everyone, except the consumer, profits from. Because of the way people are expected to present themselves online, fewer people post. Younger people are noticeably posting less, as they do not know how to or are embarrassed to represent themselves online.

There was once a time when your online presence didn't define you as a person. That time seems to have passed, and now an era of calculated and performative posting has been ushered in by marketing techniques.

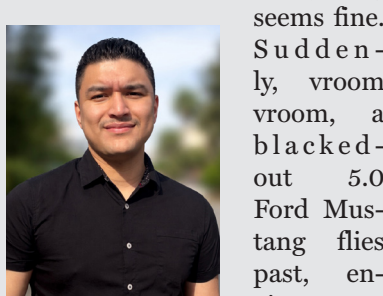
There are businesses, advertisers, and potential customers. Therefore, Instagram has essentially become a marketplace.

This is not inherently bad, but it is different from what once was. It is important for users to be aware that they are consumers and customers in this dynamic instead of under the false pretense of scrolling on a "social network".

Street Racing: The Deadly Reality Behind the Thrill

BY LESTER SOLIS

Imagine you are driving down the highway in your Honda Civic. You're obeying the speed limit, traffic is normal, and everything seems fine.



Suddenly, vroom vroom, a blacked-out 5.0 Ford Mustang flies past, engine roaring. You watch it cross two lanes, tires screeching, with two other cars speeding behind. It looks like an illegal street race.

At the next exit, it finally happens. boom! Two of the racing cars collided. Metal and rubber flies everywhere. One of the cars hits another vehicle as it spins out. Suddenly, the highway becomes a crime scene, and you are afraid for your life. Not knowing what just happened or if you could be the next victim.

Scenes like this should only play out in movies, but sadly, it happens more often than people think. Modern car culture pushed by movies, social media, and peer pressure has become a real problem.

These influences make some young men treat public roads like their own personal race-track, driving recklessly without thinking of the consequences.

Movies like the ones in "The Fast and the Furious" franchise and games like "Need for Speed" play a big role in this. In the movies, characters race illegally, perform dangerous stunts, and chase cars at high speeds. Paul Walker, one of the lead actors in "The Fast and the Furious" franchise, tragically died in 2013—not while filming, but while driving 80-90 mph in a 45-mph zone.

Walker was a passenger when he and a business partner and friend, Roger Rodas, crashed into a pole and didn't survive. Their death show that thrill-seeking behind the wheel is dangerous. A lot of young men who see these things don't realize how real the consequences can be.

Video games have an influence as well. Kids start with toy cars, then as they get older, they learn to play games like "Need for Speed," that allows them simulate that thrill virtually. The player starts with a cheap car, they can upgrade it as they participate in street races. In doing

so, the player inevitably crosses paths with law enforcement. The police, in this scenario, are the "bad guys." Seeing this at an early age can make reckless driving feel normal once kids get behind the wheel on real roads.

Social media also exacerbates this issue. Videos of stunts get posted, liked, and shared glorifying breaking the law in motor vehicles. It makes it look fun. Liberty Mutual says many teens feel a fear of missing out on dangerous driving.

The CDC also reports that young men, ages 15-24, are more likely to die from speeding, street racing, and, in about 25% of cases, drunk driving. Peer pressure, thrill-seeking, and emotions all play a part.

What seems like fun online, in movies, or games can have deadly consequences on real roads. Seeing it might make it seem normal, but it's not. Young drivers need to be aware, driving is a responsibly, and that excitement on the screen isn't worth a life in the real world. Because in the real world there are no restarts when you fatally crash and harm someone. There are laws to be upheld ignoring those laws can change yours or someone else's life forever.



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Next Issue: April 1, 2026

Editorial Deadline: March 25, 2026

'REAL WOMEN' Return to Casa 0101

It is Women’s History Month, and time for Josefina Lopez of Casa 0101 to take a bow.

BY DOREEN SANCHEZ

In a full circle moment, pioneering playwright, producer and founder of Casa 0101 Theater, Josefina Lopez will present a new production of her signature work “Real Women Have Curves.” The six-week run will be produced in Spanish and in English. Corky Dominguez will direct the play, which opens March 27 and runs through May 3, 2026.

The play is set in East Los Angeles, and it tells the story of five curvaceous Latina women who work in a small sewing factory in East Los Angeles in 1987. They are pre-occupied with trying to meet an impossible production deadline while they hide from immigration officers. The story reflects part of the real-life experience of Lopez.

“When I wrote the first words of my play 38 years ago in March of 1988, I felt I was divinely guided to write my story and share it with the world,” Lopez says. “I never envisioned the lasting impact and topical relevance my words would have this many years later.”

When Lopez was 18 years old, she documented her experiences at her sister’s sewing factory in a journal. They were “hilarious.”

“My story celebrates the four stages of being a woman,” Lopez says, “the challenges of transitioning to the next stage and embracing the natural and organic process of aging and coming into our own wisdoms. When women celebrate their lives and play, they create sacred space that helps others be liberated of shame, especially of their bodies. My story is a sacred dance of feminine goddess energy and camaraderie that was inspired by my own mother, sister and the women in my life at that time, which has taken on a higher purpose beyond what I ever initially could have imagined.”



PHOTO BY MICHAEL ROUD
Josefina Lopez, playwright, producer and founder of Casa 0101 Theater.

“I channeled my anger at the machismo I experienced growing up and the objectification of women and racism by Hollywood and my experience being undocumented. And now, years later, I have learned why this story has been embraced and become a hit.”

— JOSEFINA LOPEZ, author of "Real Women Have Curves"

CASA 0101 Theater will present “Real Women Have Curves” for six weeks at CASA 0101 Theater in the Gloria Molina Auditorium, 2102 East First Street (at St. Louis Street), Los Angeles, CA 90033.

Find more information at www.casa0101.org.

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8th Annual Women's Tea



PHOTOS BY KEN BUBUSHYAN

Each college within the LACCD nominates an honoree for the annual tea. The event celebrates the contributions of women throughout the district and in history. Wendy Witherspoon of the Writing Center (above) is the L.A. City College honoree for 2026.



Candy Van



Shatovia Nettles



PHOTOS BY MICHAEL EDELSTEIN
Top: Thriftopia vendors sell food, gifts and art products along Olive Street at Pershing Square in downtown L.A. on March 8, 2026.

Bottom: A display of costume and vintage jewelry sparkles on a table at Thriftopia in downtown L.A. on March 8, 2026.

BY MICHAEL EDELSTEIN

Everyone should check out Thriftopia Flea Market which moves throughout Los Angeles in various locations.

The market serves as a launchpad for local indie sellers and street wear, often drawing large crowds who line up early for the best finds.

“It’s a lot of people that love vintage clothing and Y2K in their early 20s and 30s who are our biggest fans now,” said Cassie, a customer looking at several vintage clothing racks.

Its premier spot is Saturdays in Downtown Los Angeles, located at Pershing Square. It features over 200 vendors, vintage fashion, streetwear, Pokémon cards, vinyl and unique art. The market offers free entry, craft cocktails, food, and live DJ sets. It operates from 10 a.m. to 5 p.m.

Interesting finds and highlights in-

clude vintage streetwear with many Y2K fashion sellers with flashy, optimistic, and tech-influenced trends driven by late ’90s nostalgia. There are also a mix of futuristic metallics, bold colors, and styles, which include low-rise jeans, baby tees, velour tracksuits, chunky sneakers, and baguette bags.

Food and drink vendors create a fun atmosphere marketed as “where flea, carnival, fair, and festival meet.” The market is designed to be an immersive, community-driven experience focused on sustainable fashion and unique finds. Unlike quieter markets, Thriftopia often features multiple stages with live artists and DJs. There are hourly giveaways and a beer garden.

“Sales are up, and I love these events,” said Jason at Jakama Toys and games who sells regularly at Thriftopia.

Shoppers can unearth collectibles with Pokémon cards and rare vinyl records. There are also examples of old jewelry and interesting ceramic dishes,

vases and bowls. Local artists produce handmade and unique home goods from ashtrays to bird feeders.

Emily, from Whatnot, is selling one weekend. She does not have an online presence but just does shows and flea markets. Emily loves Sci-Fi and horror movies and collects rose-colored glass items from the Victorian era. She picks up an old dark red glass vase and begins to speak.

“I am not a witchy type of person, this isn’t for vampires, but it looks like it is out of the movie Twilight,” Emily said, wearing a Bad Behavior Inc. T-shirt and laughing. “I do a lot of mirrors and brush sets, and trinket boxes. Those sell really well.”

There is no question that a lot of collectors come to this event, and business is good.

“Yes, it all depends on what I bring and the events,” Emily said. “I personally love doing this, not only to sell but to meet new and interesting people.”



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Gun violence is a pressing public health crisis in America, and understanding its psychological roots is key to driving informed dialogue and meaningful prevention.

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TECH TREND

10 AI-PROOF JOBS
WORTH STARTING NOW

COMPILED BY ANDRE SOTO

Not all careers are being threatened by decisions at Amazon or Meta. Some are evolving and will become more valuable. Here are 10 jobs where human skills remain essential, and opportunity is growing.

1. Licensed Electrician (Residential & Commercial)

Modern buildings, EV charging, solar installs - this work is only increasing. AI can diagnose problems, but it can't physically fix them.

Why it's AI-proof: Hands-on work in unpredictable environments.

2. Licensed Plumber

Infrastructure isn't going anywhere. Neither are leaks, broken pipes, or emergencies.

Why it's AI-proof: Physical problem-solving + real-world demand.

3. AI Prompt Engineer / AI Workflow Specialist

This role didn't exist a few years ago. Companies need people who know how to guide AI outputs and incorporate them into their workflows.

Why it's AI-proof: AI still needs skilled human operators.

4. Psychotherapist / Mental Health Counselor

AI chatbots can simulate empathy, but they cannot replace trust, confidentiality, or true human connection.

Why it's AI-proof: Emotional depth and ethical responsibility.

5. Enterprise Sales Executive (B2B)

Big contracts rely on trust, negotiation, timing, and relationship-building. AI can assist, but humans close deals.

Why it's AI-proof: High-stakes persuasion is deeply human.

6. Public Relations Strategist / Media Relations Manager

PR requires understanding of people, narratives, and public perception. AI can write drafts, but humans manage reputation and crisis.

Why it's AI-proof: Context, trust and credibility.

7. Emergency Medical Technician (EMT) / Paramedic

AI can assist with diagnostics, but emergency care requires instant human care and judgment under pressure.

Why it's AI-proof: Life or death decisions in chaotic environments.

8. UX Researcher (User Experience Research)

This role is about observing real people, asking the right questions, and interpreting human behavior; something AI still struggles with.

Why it's AI-proof: Human insight and behavioral nuance. Real world leadership + unpredictability.

9. Construction Project Manager

Coordinating crews, budgets, permits, timelines, and unexpected problems requires constant human decision making.

Why it's AI-proof: Real world leadership + unpredictability.

10. College Instructor / Skills-Based Educator

The future of education is mentorship, not memorization. Instructors who teach critical thinking, creativity and real-world skills will remain essential.

Why it's AI-proof: Teaching is relational, not automated.

FROM "CHANCELLOR ROMAN" PAGE 1

City Promises Greater Services to Students

"We've expanded the transfer center," Gebru said. "We have a full-time faculty member and a full-time coordinator in there. That speaks to us aligning our efforts, with the chancellor's goals, and that we will double down our opportunity for our students to be able to transfer." After the slide show discussion, they began a Q&A period. Students voiced their concerns for the most part, on how to improve student success and what resources will be required to help students from marginalized communities.

One of the students is a sociology major, Iziah L'Amour Cho-

quette. She discussed student homelessness and what plans and resources the district has in mind to support students with their success. One of those resources involves a housing project where the district will build dorms on campus. Yikes, Erika. Choquette's quote is all over the place. You should check to see if it is correct. It is not clear at all. "Was a model profited off of Ari shows students" what does that mean???

"I would like to move forward to one of those issues that this district did propose which was the housing. Was a model profited off of Ari shows students,

and so when we're talking about creating resources and access for students," says Choquette. "It shouldn't be based on lens of recognizing their economic deficits. Not trying to make money off of them to less probability."

Chancellor Román replied saying that the LACCD will be building apartments on campus for students and that they have \$500 million that has been allocated to build housing. He mentioned that LACC is the first campus to identify the project. He ensures that the college district, as well as the community college are doing everything, they can so no student ever

drops out. Instead, they will be able to transfer and will succeed in school.

Dean of Student Life Juan Alvarez says the colleges need guidance from the district for plans in the future.

"So having the chancellor, today, coming to the campus and sharing the vision from the district, helps us, as we're building our vision for LACC," Alvarez said. "I think the conversation now that we need to have internally as LACC as a campus, is how can we support our students who are part time to ensure that they're fulfilling their educational goals?"

FROM "OSCARS" PAGE 1

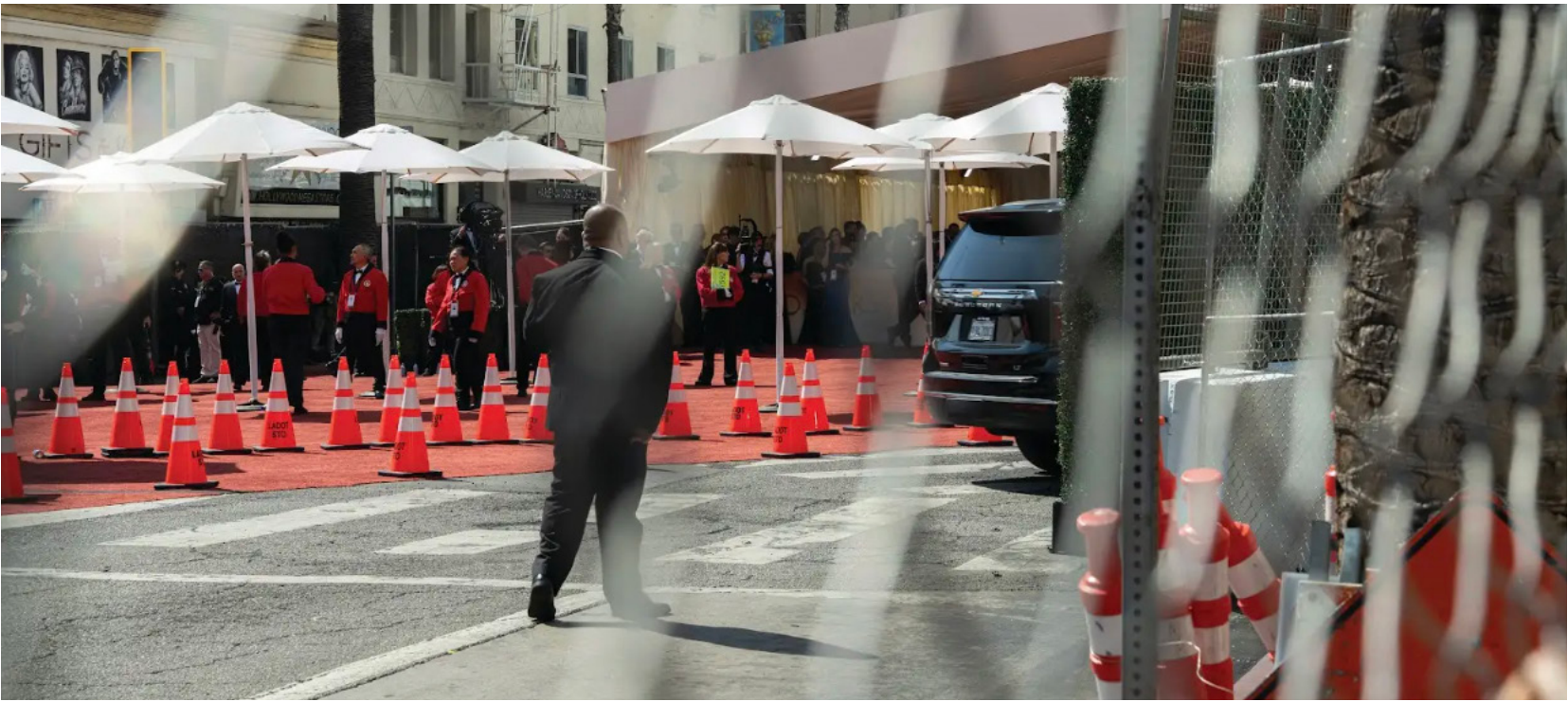


PHOTO BY KEN BUBUSHYAN

A chain-link fence forms a barrier and a line of demarcation that separates the public from red carpet arrivals at the 98th Annual Academy Awards at the Dolby Theatre in Los Angeles on March 15, 2026.

Academy Awards Security Locks Down Hollywood

Limousines cruised up and down iconic Hollywood streets and boulevards all day Sunday in greater numbers than usual. They navigated detours and street closures as they moved closer to the venue before the awards ceremony.

For nearly two decades, Grace's Limousine has provided transpor-

tation for Hollywood's actors and directors to events like the Oscars. Michael Balasia is the CEO and owner of the company. He says things were different this year but in a good way.

"Everything was smooth, our chauffeurs already knew the routes and the designated parking areas," Balasia said. "Heightened

security did not make our job more difficult."

Many businesses in and around Hollywood were closed for the day during the tighter security. Apex Limousine, a limo service in Sherman Oaks scheduled or rerouted their rides around Hollywood.

"We were prepared," said Kevin C. a representative at Apex. "We

had no bookings for SUVs or sedans for that day. And what we had, we rerouted to a different direction."

Despite the heightened security presence outside, the ceremony continued inside, highlighting a stark contrast between celebration and caution on Hollywood's biggest night.

FROM "CESAR CHAVEZ" PAGE 1



PHOTO BY COLLEGIAN STAFF

A billboard outside the original Cesar Chavez Building at LACC provides information on the replacement building that is under construction on March 18, 2026.

MAYOR BASS, GOV.
NEWSOM REACT
TO CHAVEZ ISSUE

took a stronger position. Bass criticized those who use their power to harm women.

"The sickening reality is that what Dolores, Ana, and Debra endured is not isolated, nor is it of the past," Bass stated on her website. "Real progress requires more than moments of reckoning - it demands sustained action to dismantle social, cultural, economic, and political structures that have hurt women throughout our history."

The UFWF announced in a post on their website that they are canceling all events related to Chavez in light of the accusations.

"As a women-led organization that exists to empower communities, the allegations about abusive behavior by Cesar Chavez go against everything that we stand for," UFWF wrote on their website. "These disturbing allegations involve inappropriate behavior by Cesar Chavez with young women and minors, they are shocking, indefensible and something we are taking seriously."

Not far from the LACC campus in Koreatown, Equitas Academy Charter Schools addressed the issue in a message to families. It referred to "deeply troubling" information regarding the late Cesar Chavez.

"Reading these accounts has brought a sense of personal sadness, particularly given the long-standing recognition of Chávez as a Latiné leader whose words and legacy have been uplifted in schools and communities, including within Equitas," a school representative wrote in the message. "At this time, no changes will be made to the Equitas school calendar; the planned day off on Friday, March 27, 2026, will proceed as scheduled. Continued attention will be given to this evolving situation, and any future considerations will be guided by Equitas values and the well-being of the community."

Chavez has had numerous streets, schools and parks named after him across the country. His legacy is most strongly felt in his home state, California. There are 27 schools, K-12 named after him, and 13 of them are elementary schools. At least seven parks, six libraries, and six major streets and a community center in Riverside are named for him.

At LACC, some students say they are concerned for the victims and want the campus building's name changed.

"I think doing right by the people that he hurt is very important," said Kenny Quiterio, an engineering major. "If that means like, reviewing ... making new decisions about what things are going to get named after ... that's just what needs to happen. These buildings, Franklin, Jefferson, they're also named after terrible people."

Construction began on Oct. 14, 2025, on the New Cesar Chavez Administration and Workforce Building. The \$72 million project is named in honor of Chavez, and is still under construction. The 67,000 sq foot, four-story building will anchor the center of campus according to an LACCD statement.

"They should change the name," said Aviv Levin, a theatre major. "That's not a role model to look up to I guess. They can use my name if they want. I never raped anyone"

L.A. Marathon Returns, 40-Year Tradition Continues

Thousands of runners hit the streets in one of the West Coast’s largest races.

BY JORGE PONCE

More than 27,000 runners filled the streets of Los Angeles on March 8, in the early morning as the annual Los Angeles Marathon returned, bringing athletes, families, and spectators together for one of the city’s most recognizable sporting traditions.

The race began shortly after sunrise at Dodger Stadium, where runners lined up before making their way through the city on the 26.2-mile course that winds past downtown, Hollywood and Beverly Hills before finishing in Century City.

For many runners, the marathon is more than a race. It is a personal challenge and a celebration of endurance. Spectators gathered along the route holding signs, ringing cowbells, and cheering as runners pushed through the long course under warm morning skies.

The Los Angeles Marathon is considered one of the largest running events on the West Coast, drawing elite athletes as well as first-time runners from across the country and around the world. Many participants also run to raise money for charities or to reach personal goals they have trained months to achieve.

A Race with Deep Roots

The Los Angeles Marathon began in 1986, inspired by the success of the 1984 Summer Olympics in Los Angeles. Organizers hoped to create a world-class marathon that would showcase the city while encouraging people of all backgrounds to participate in long-distance running.

Over the decades, the event has grown into a major part of the city’s sports calendar. Hundreds of thousands of runners have crossed the finish line since the race began, making the marathon both a competitive event and a community celebration.

The course has changed several times throughout the marathon’s history. Earlier versions ended near the beach in Santa Monica, but the current "Stadium to Stars" route begins at Dodger Stadium and finishes in Century City, allowing runners to pass through some of Los Angeles’ most famous neighborhoods.

A Citywide Event

Beyond elite competition, the marathon has become known for its strong community support. Volunteers assist along the route while spectators line sidewalks throughout the city, cheering runners through each mile of the race.

For many participants, simply finishing the marathon is the biggest victory. After months of training, crossing the finish line represents determination, discipline and the ability to overcome one of the toughest endurance challenges in sports.

As the final runners crossed the finish line on Sunday, March 8, another chapter of the Los Angeles Marathon came to an end. It continues a tradition that has run through the streets of Los Angeles for four decades.



PHOTO BY JIMENA GONZALEZ



PHOTO BY WILL TORRES

(Left) Collegian Culture Reporter William Torres displays his medals for participation in the marathon on March 8, 2026
(Right) A participant from Students Run LA completes the L.A. Marathon on March 8, 2026. The school-based program mentors students and provides group physical fitness activity like the marathon.

ANALYSIS

Basketball Must Rebuild in the Off-season

A 4-24 finish exposes inconsistency, but the off-season offers a chance to reset.

BY JORGE PONCE

The season came to a quiet and difficult end for the Los Angeles City College Men’s Basketball team, closing out a challenging year with a 67-55 home loss to Mt. San Antonio College in conference and regional play.

The final score reflected much of what defined the Cubs’ season effort, but consistency and execution often slipped away at key moments. LACC finished the year with a 4-24 overall record, a number that tells the story of a team still searching for its identity.

On Feb. 20, 2026, the game marked the end of the road. Playing at home, the Cubs fought to stay competitive with the Mounties, but Mt. San Antonio controlled the tempo late and pulled away to secure the win. It was another tough result in a season filled with growing pains.

Still, even in a 4-24 season, there are lessons that could shape what comes next. The bigger question now is simple: What happens next for LACC basketball? The offseason becomes everything. For a team trying to rebuild, the months ahead will be about development, discipline and direction.

The coaching staff will likely focus on recruiting and bringing in players who can immediately contribute, but also those willing to grow within the program.

Community college basketball changes quickly, and a strong recruiting class can flip a season. Conditioning and fundamentals will also be key. A team that struggled to close games must improve late-game execution, communication and defensive consistency. Summer workouts and fall practices will determine whether this group can take a step forward or remain stuck in the same position.

There is also the mental side. A 4-24 season can weigh on any program, but it can also build resilience. Teams that learn how to lose together often come back stronger if they stay committed. So, will they be stronger next season? That answer won’t come from talent alone. It will come from how much work is put in when no one is watching in gyms during the offseason, in early morning workouts, and in the mindset the team carries into next year. For LACC, the record is in the past. The rebuild starts now.



PHOTOS BY KENDRICK GUZMAN



LACC Men’s Basketball team begins a period to reset and rebuild for next season.